



# WASHTENAW IMPRESSIONS

## 'ALIENS AND SCOUNDRELS,' TOLEDO WAR COMEDY SET FOR ROLLICKING PERFORMANCE JUNE 3-6

*Aliens and Scoundrels*, which will be staged at the U-M's Lydia Mendelssohn Theatre, June 3-6, promises to be a landmark of ses- quicentennial celebration in Washtenaw County.

Set designer Alan Billings' model of the stage was shown to members attending our April meeting at the Clements Library.

The set is an allegory in itself, featuring three raised areas representing Michigan, Ohio, and Washington City. Easily distinguished from one another by the large government seals on their floors, Michigan has a backdrop of dense forest while the more populated Ohio stands amidst tall cornfields.

These two areas occupy stage right and left; retreating into the back, between the contending state and territory, yet far removed from the trouble, is Washington, not surprisingly surrounded by billowy clouds.

Its backdrop is the Capitol building as it appeared in the 1830s, topped by a shorter and more modest dome. (The current ornate white wedding-cake dome was not added until 1863).

In the center of the stage is Toledo, the disputed territory which played such a key role in Michigan statehood. Two almost parallel red lines, labeled Harris Line and Fulton Line, illustrate Toledo's inclusion in both Ohio and Michigan.

Pointing up the comedy aspect of the play, the character of President Andrew Jackson will be played by a puppet, an actor delivering his lines unseen while other actors operate the marionette from above.

The puppet, under construction as of this writing, is based on contemporary cartoons of Jackson, including the one used on our advertising brochure which was mailed to Society members in late April. (See above right).

Dinner-theatre tickets, ranging from \$26 to \$28, are offered to WCHS members this year in lieu of a June Trip. Rather than travel to a historical site, we will have history



Courtesy Wm. L. Clements Library

### "Jackson and the Indians"

come to us. Escoffier Restaurant is hosting our dinner. For more information, call Pauline Walters at 663-2379.

Speaking of Pauline, the Society owes her and her committee an enormous debt of gratitude for the many hours involved in preparing a mass mailing of brochures—over 4,000 of them. We are fortunate that Pauline's time is donated and not a line item in our budget.

*Aliens and Scoundrels* promises to be an entertaining and informative experience which I trust all Society members will endeavor to attend. We are grateful to the Michigan Council for the Arts, whose grant money has enabled the Society to produce the play, thereby not only celebrating history but making it as well.

by Galen Wilson

## 'WHAT IS IT?' GAME AVAILABLE TO SCHOOLS

WCHS offers a traveling exhibit of small artifacts set up as a humorous "What is it?" game for children to schools.

It is available for classes, subject to time and volunteer availability. For information call Patricia Austin, 663-5281.

## IVER SCHMIDT TO TALK ABOUT ANTIQUING HERE, ABROAD MAY 21

Schmidt's Antiques on Michigan Avenue west of Ypsilanti isn't just your local antique shop. It's an international business that makes regular buying trips to Europe.

Iver Schmidt of the firm, an antique auctioneer for fifty years, will talk about their business past, present and future and about antiques at the WCHS annual meeting at 7:30 p.m. Thursday, May 21.

The meeting, with election of officers, will be held at the Reorganized Church of Jesus Christ of Latter Day Saints, 520 West Jefferson at Fourth Street in Ann Arbor's Old West Side. (The church was the former German Methodist Church).

The Schmidt business moved to Ypsilanti from the East Coast. Iver who says he has been in Europe at least fifty times will share anecdotes about the firm and about antiquing in Europe as well as what makes an antique.

Refreshments will be served.



## MEMBER LIST GROWS

WCHS has six additional members since last issue plus several names which should have been in the April issue were inadvertently overlooked in typesetting. Our apologies to them.

Additional members are:

B. E. Miller  
Betty Jane Colvin  
Dr. & Mrs. Robert E. Anderson  
Donald E. Limpert, Manchester  
Tonetta Kuening

Members missing from last month's list are:

Dr. and Mrs. Carl Frye  
Fay Kincaid  
Karl Lagler  
Mr. and Mrs. William McNitt  
Mr. and Mrs. F.N. McOmber  
Dawn Meyer

## OOPS

The map on page 4 of the April issue was inadvertently put in upside down. It showed the Maumee River mouth and dreaded black swamp.



# FAMILY BUILDS NOSTALGIC LIFESTYLE AROUND MILL

When someone unknowingly wanders down secluded Hartman Road south of Saline they are usually intrigued to find the 1827 Saline Mills at the end.

When Taylor Jacobsen first saw it in the late 1950s he fell in love with it and wanted to buy it. It took a year-and-a-half before the owners agreed to rent him the nearby house and 17 years before they agreed to sell him the house and mill.

Today he and his family are restoring the property, teaching art and crafts classes there and living a lifestyle at least partly reminiscent of the turn of the century.

Taylor and his wife, Charlene, both art teachers, spoke and showed slides of the restoration at the April WCHS meeting. He has taught art at Saline High for 27 years. Charlene formerly taught elementary art in Saline and is now "retired" and raising their two young sons, Einor and Arn.

The Jacobsens also displayed paintings of the mill and two-story bungalow house, snapshots of their life there, hand-crafted baskets and candles and some like-new flour sacks from the days when Friis and Brackel made "Fancy Patent" flour and cornmeal there.

The mill was once operated by Fanny Friis who owned it with her sister, Mrs. Brackel.

Originally there was a larger house on the property occupied by Miss Friis. The smaller house, now Jacobsens, was originally a shed made into a house for Miss Friis's brother, Harry.

But he didn't like the milling business and moved away. She sold the larger house and moved into the smaller. The Jacobsens bought from Miss Friis's heirs.

Taylor calls their project not just preservation but a lifestyle. In winter Charlene cooks 95 percent of the time on a wood cookstove. They hide their dishwasher behind a panel that looks like drawers. They also hide their refrigerator and convection oven.

They did not show slides of the house interior which they are restoring to early 20th century style with antiques but invited the audience to their annual open house on the Sunday after Thanksgiving.

They showed a painting of the mill, as it was, probably about 1920,



**This view of the Hartman Road mill is from a watercolor by Taylor Jacobsen who is restoring it.**

by a 10th grade student of Taylor's, the house, the mill with a 1932 Ford truck, by an adult student of his, and a limited edition lithograph of his own watercolor of the mill.

In his painting the mill is red. There is a story that Fanny Friis had the mill painted after every war. It was gray originally. It may have been white once and it was red. It is now dark chocolate brown which Taylor likes and thinks seems older.

Slides of old black-and-white pictures of the mill show a tall smokestack beside it, built in 1897, a "dinky little dormer," no porch on the front and a side drive-through door. Also shown are the dam, the iron bridge across it and the mill pond.

To get to the mill "go out Saline-Milan Road past the state fish hatchery, turn right on Maple Road. Opposite the first farm house on the left is Hartman Road to the mill."

"The road drops down from a hill and there sits that beautiful mill. When you come over the crest of the hill you'll go back in history at least 50-60 years."

"Many people were disappointed I didn't paint it red." But after he painted it brown, he asked people what they thought of the new paint job and they said, "What are you talking about? They didn't seem to notice. It was the same value as the old red but (fresh) red would have stuck out like a sore thumb," he thinks.

A later picture showed the dormer tripled in size, a porch overhang for the loading dock and a smaller side door in place of the drive-through door.

"It's one of the few mills in the area Henry Ford didn't restore. I'm kind of happy about that. Much as I like Henry Ford's mills, they're all similar.

"People I talk to are proud of the fact this was a working mill. (During World War II) they put out a train car load of flour every 24 hours for the war effort."

A circa 1960 picture of the mill, when it had been vacant a year-and-a-half, showed the little added office building. When Taylor moved out there the office had a wall phone, roll top desk, wall clock and stand-up desk. In fact, the whole building was a museum.

However, most of the furnishings, tools and machinery were taken out through the years, much to his dismay. While much of the mill was in exceptionally good shape it needs quite a bit of exterior restoration, he noted. The little porch rotted away and fell off, for example.

Another old photo showed the mill and mill race from the pond and a board fence.

The mill was originally a sawmill, he said. He thinks they may have set up the saw mill in the first place so they could build the larger house.

Why the smokestack on a water power mill? He heard they put a steam engine in at one time and it blew up. There are holes in a one-time exterior wall, now interior, that prove that something blew up, he said.

When he moved there they were using electrical power. They had blown up the dam in 1947 because they didn't need it any more and they



had flooding problems.

Hartman Road used to continue past the mill over the iron bridge to Mooreville Road, he noted.

He remembers floods in Saline in 1943 and 1947. The latter one damaged the Saline Mill. He showed a picture of firemen and school children sandbagging the Ford pond dam in town in 1947.

In 1947, the floodwater was almost to the foundation of the Saline Mill when the dike broke and relieved the pressure on the dam. But they dynamited the dam because they didn't need it any more.

He doesn't plan to try to restore the pond because he thinks it would be physically impossible now with all the subdivisions and advancing urbanization in the area.

"We talk about the mill but the whole setting is what we're working on. We've added a lot of things to it to make it more of the time.

"The components of the layout include the house, mill, outhouse, a second outhouse used to store gasoline and oil, a studio which was the ice house at the fish hatchery, chicken house, six-bay carriage shed (garage), cooper shop (now studio), windmill tower, iron bridge, barn, potter shed or tool shed for garden and mill race.

"We've renovated most of the out-buildings before starting on the mill. Our intent now is to rectify the outside of the mill." They want to

#### **FANNY FRIIS WAS ONLY WOMAN MILLER IN U.S.**

**Fanny Friis who operated the Saline Mills on Hartmand Road south of Saline for some years was cited in Robert Ripley's "Believe It or Not" column as the only woman miller in the United States.**

turn it into their private studio but keep it as much as possible as it would have been at the turn-of-the-century.

"Just last summer we got the sign on the front (Saline Mills, 1827)" and he put up a hook for a four-foot Christmas wreath.

A county commissioner told him they'd like to buy the mill and the nearby Saline Valley Farms and turn it into a metro park. Taylor became "quite concerned."

A park representative came to talk to him. Taylor told him, "It's been my experience that when you fellows put in a park you pick it because of



#### **Pastry flour sack from former Friis and Brackel mill.**

where its at and what it looks like and the first thing you do is bring in a bulldozer and change it completely. The guy smiled."

"People say you could turn it into a restaurant. You could turn it into a number of things. But one of the things we love about it is the solitude.

"The mill had an eight-foot head of water to run the steel tub turbine. That was a very powerful mill. There is a painting in the Saline Library of the mill on Hartman Road with an undershot wheel. I have never found any indication of how it went or where it went."

The dormer had been enlarged when a hand-operated elevator was installed. Taylor had to rebuild the dormer. He has had the chimney, stone and brickwork pointed and repaired and the roof fixed. Siding needs to be repaired on one side.

A lot of mill machinery is gone. Much of it was worn out and sold for scrap iron but there is some including six or seven built in bins and a sifter. Much of the machinery was made in Ypsilanti, he said.

When he moved there they no longer ground flour but were still selling flour, bringing it in from Hillsdale and Wisconsin.

One of the Jacobsens' outhouses, a four-holer, came off a farm on Saline Waterworks Road. Its probably the only outhouse in the county that has stenciling on it.

Chralene had a workshop on stenciling. "I said, hey, I've got a place that can use some stenciling. So she went down and we've got the most beautiful stenciling—lavendar and purple cosmos."

The nearby state fish hatchery was going to get rid of its ice house and it was offered to Jacobsen. He got a farmer friend, "probably the finest engineer I ever met, no schooling, but he can look over a situation and figure out how to do it expensively and inexpensively."

"We went down there and jacked it up, put it on two beams, hooked it to a tractor and ran it down the road."

The hatchery had used it to raise worms. It had a lot of insulation in it. Under it the Jacobsens found beautiful pine boards which they varnished. Although it's almost too small for a weaving studio, Charlene has three looms in it.

"Charlene is an expert spinner and weaver and then she got interested in basket weaving which is more interesting and profitable," he said.

"The six-bay carriage shed was really in rough shape when I first came." He went to two different contractors to ask the cost of repair. They both looked and said, "Got a match?"

Taylor kept looking at it. Finally, he got a neighbor to help jack it up and fix it. By the time he got a tin roof on it he had \$1,000 in it, very reasonable for a six-bay garage, he thought. He put a cement floor in two bays for his car and tractor. On one of the walls is written "July 24, '05."

The cooper shop where the mill built barrels for flour originally sat behind the mill on the mill race. Taylor figured it would make a wonderful workshop and called on his farmer friend to move it to a more convenient location.

#### **OWNER THINKS MILL BUILT IN 1827**

**Asked if the mill was built in 1827, Taylor Jacobsen said the Washtenaw County History says Orrin Parsons built this mill in 1830 but the Wasthenaw County Atlas (1874) says he moved in and built a sawmill in 1827 and built a house in 1829.**

**"I don't know if this is the exact building and site but I guess it is. If anybody can prove any different I'll change it."**

The jacked it up and cut two fifty-foot trees to slide under it. But when they tried to pull it, it wouldn't budge. They broke three chains.

After lunch, the farmer sent his son home for the Allis Chalmers tractor. They hooked that on the



front, the caterpillar on the back, and with one pulling and one pushing they moved it.

They had to make big S-curves to get it facing the right way. Now it sits near the house as if it had been there forever, he said.

He wants to restore the iron bridge soon as its rusting pretty badly. Fixing the barn is another summer project, one of a long list he can see to do.

He had added a cupola to the barn and atop the cupola a small spire from the Saline Presbyterian Church of which he is a member. The church was renovated and the spire replaced.

The iron bridge is the only way he can get to the other side of his property. They have 30-35 acres, much of its the former pond bed or flood plain with the Saline River running through the middle.

"It floods up to five times each spring, depending on how much snow and rain there is. This spring is one of the first I can remember when we've had no flood at all."

He had had someone repaint the stones around the bridge foundation. The young man was working busily by himself when he noticed his feet felt wet. He continued and soon was standing in four inches of water. The city had taken that day to empty the pond in town. (They are about 2½ miles from downtown Saline).

Taylor found a 1932 Ford truck which he restored and painted and backed up to the dock. A fellow who had hauled flour at the mill told him that was almost exactly the same kind of truck he had used.

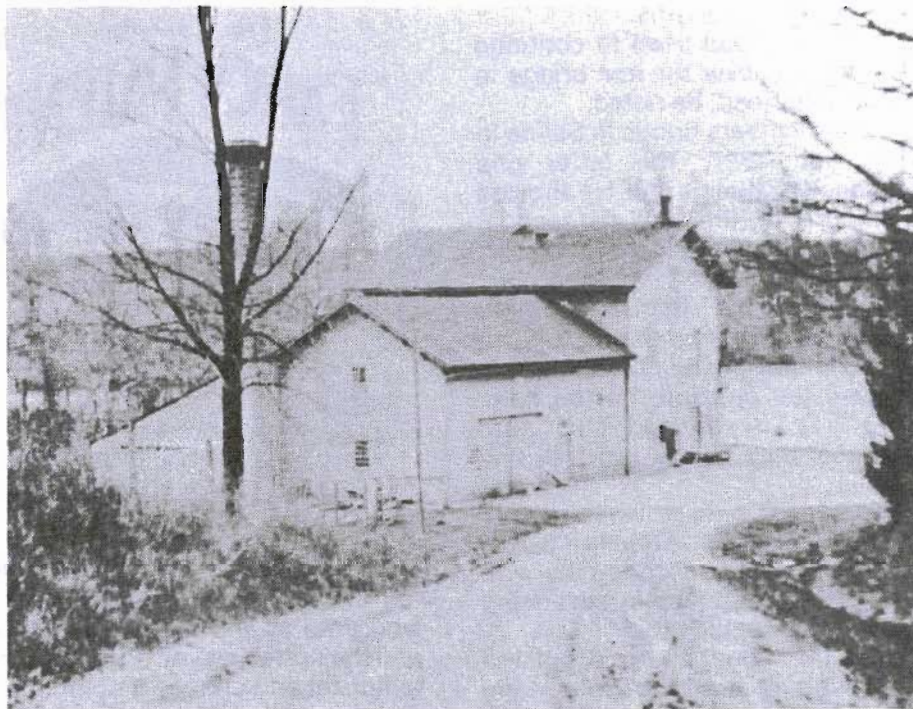
Taylor said the man had used a Model A. Taylor's 1932 model has a V-8 engine and the cab has a steel top.

When motorists wander in, Taylor usually goes out to talk to them and sometimes hears interesting anecdotes about the mill. (They would like more information about it).

One man told him Fanny Friis used to come out to his farm field and buy wheat. She only bought winter wheat and only from certain farmers with clean fields.

The Jacobsens raise chickens, geese, turkeys and sheep. They have a large garden and both he and she do a lot of canning and freezing. This year, Einor, has a couple of pigs for a 4-H project.

They like to share their place, he



Photos courtesy of Taylor Jacobsen

### SALINE MILLS CIRCA 1900

said. They have an annual church picnic there. Once they had a combined Presbyterian-Methodist-Baptist vacation Bible school there.

For the Bible school they put up seven tents. The morning snack was something they might have eaten in Jesus' time such as honey or almonds.

Charlene discussed their arts and crafts classes which go on weekly the year around except when they are on vacation.

They started children's after-school art classes when they feared the public schools might run out of funding. They didn't but the classes continue. To keep class size down to a maximum of 12, they split the classes and have a second on Thurs-

day with another teacher.

Saturdays they have one-day workshops in which you come at 9:30 a.m. and leave at 3:30 p.m. with a finished project. Every Monday evening there are open studio basket weaving classes and also on Thursday mornings.

Charlene is particularly interested in revival crafts—spinning, rug hooking and braiding, candlemaking, soapmaking, herbal wreaths, potpourri etc.

"Taylor asked me to draw up a list so we could mention all the classes. When he came home today it was this long," she said, holding up a long sheet of paper and he said, "Don't read it."

She also noted they have a large number of different instructors who come and teach their crafts.

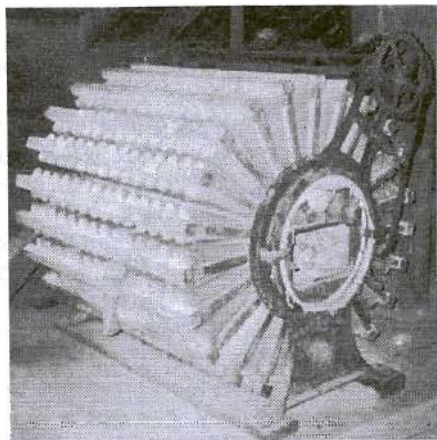
They only had part of a broken key with a piece of brass brazed on for the mill, she said.

One day the Ann Arbor Handweaver's Guild visited on a studio tour. Charlene told them about Fanny Friis who had run the mill at one time, something very unusual.

That afternoon Taylor came home from school and was weeding the garden on his hands and knees when a perfect key appeared in the dirt.

Charlene kidded that "Fanny must have liked what we said about her that day."

"One of the hardest problems in



**A piece of flour milling machinery still in the mill. Does anyone know if it is a sifter?**



trying to restore to the turn-of-the-century is that you can't use plywood. I have to tear down buildings to get boards. Instead of aluminum drip edge you have to use shingle shakes.

"We may change the interior of the mill, but we'll try to keep the exterior looking the way it used to."

The Jacobsens figure the project will be a lifelong labor of love. But when Taylor got the last roof on, he said, "The next time this gets done, they're doing it (meaning his sons)."

## NEW COUNTY HISTORY PROGRESSING

The new history of Washtenaw County sponsored by WCHS is expected to be available in the spring of 1988.

Ruth Bordin has completed the general text and local businesses are being invited to tell their stories in the "Partners in Progress" section to be written by Margo MacInnes.

Ms. Bordin, a former Eastern Michigan University history teacher, is a research affiliate of Bentley Historical Library. Ms. MacInnes is president of a writing, photography and graphic design firm and manages publications at Henry Ford Museum.

## KEEP POINTS COMING, WCHS NOW HAS 64%

WCHS now has more than 63 percent of Knapp's Restaurant points needed for a movie and slide screen thanks to a number of kind members and friends. The Society has until September 30 to reach its goal of 5,450. At latest count we have 3,507.

So, if you eat at Knapp's, please continue to ask for your points when you pay your bill. Save the yellow point slips and bring or send them to: Alice Ziegler, 537 Riverview, Ann Arbor, MI 48104. You or your friends can get points at any Knapp's.

## SALINE SOCIETY PLANS TO REORGANIZE

Well over 50 persons turned out April 30 to hear about Saline soldiers in the Civil War and talk about reactivating the historical society there.

Dave Peck of Saline gave a slide presentation and exhibited Civil War artifacts. A volunteer committee including Alberta Rogers who spearheaded the effort and Robert Harrison, Washtenaw County clerk who lives in Saline, was formed to make further plans.

## COBBLESTONE PLANS VAUDEVILLE, FAIR

Summer events at Cobblestone Farm will include an arts and crafts fair June 7, a July 4th celebration from 12-5 p.m. Saturday the 4th and a vaudeville troupe will be performing nightly in a tent show August 11-15. The troupe are the Rosier Players from Jackson Community College.

The house will be open for tours 1-4 p.m. Thursday through Sunday each week.



## GENEALOGISTS TO HEAR ABOUT LDS LIBRARY

A panel of librarians will discuss "Using the LDS in Ann Arbor Branch Library" at the Genealogical Society of Washtenaw County meeting 2 p.m. Sunday, May 17, at Washtenaw Community College. It will follow the annual meeting and election of officers at 1:30.

It will be in Lecture Hall II of the Liberal Arts-Science Building. Carolyn Griffen will lead a class on "Sharing Your Genealogical Finds" afterward.

GSWC plans a picnic June 28 and a cemetery reading in July.

## KEMPF HOUSE OPEN, AWARDS TO BE GIVEN

Kempf House, 312 South Division, is open with guided tours 1-4 p.m. Sundays excepts holiday weekends and will be open during the art fair 1-4 p.m. each afternoon.

Annual preservation award ceremonies will be 3-5 p.m. Sunday, May 17. The Ann Arbor Historic District Commission makes awards to persons for preservation and longterm maintenance.

## 'ALIENS AND SCOUNDRELS' TICKET INFORMATION FOR WCHS PLAY

"Aliens and Scoundrels," a Michigan sesquicentennial comedy about the Toledo War, will be presented at 8 p.m. Wednesday to Saturday, June 3-6, at Lydia Mendelssohn Theatre, Ann Arbor, and at 2 p.m. Saturday, June 6.

The original play by Ellen Prosser is sponsored by WCHS and the University of Michigan Celebration '87 Committee with funding from the Michigan Council for the Arts and cooperation of Ann Arbor Civic Theatre.

Tickets may be ordered by sending check or money order and self-addressed stamped envelope to Washtenaw County Historical Society, Pauline Walters, 2200 Fuller Road, Apt. 1202B, Ann Arbor, MI 48105.

Evening tickets are \$8 June 3 & 4, \$9 June 5 & 6. Saturday matinee is \$7. Combination theater ticket with dinner at Escoffier Restaurant also offered \$25-27 in place of June tour. Questions? Call Ms. Walters at (313) 663-2379 or 764-3982.

## THANKS, HELPERS

Many thanks are due Pauline Walters and her helpers in getting more than 4,000 brochures ready to mail about the Society-sponsored play, "Aliens and Scoundrels."

Helpers included Reeva Cranor, Elizabeth Dusseau, Lucy and Joseph Kooperman, Galen Wilson and Lawrence Ziegler.



## HOW TO JOIN WCHS

To join WCHS send name, address and phone number with check or money order payable to Washtenaw County Historical Society to Pauline Walters, membership chairman, 2200 Fuller Road, B-1202, Ann Arbor, MI 48105. Questions? Call her at 663-2379 evenings/weekends.

Annual membership is \$8 individual, \$15 a couple. Senior individual is \$6, senior couple, \$11. Sustaining is \$50, commercial, \$25, and student, \$2. Persons 60 or more are eligible for senior membership. Only one of a couple need be 60.

## HISTORICAL HAPPENINGS OF TRAIN RIDES, PICNICS, HISTORY DAY, AUCTION, HERITAGE FESTIVAL

**Chelsea Historical Society:** Meets 7:30 p.m. second Monday. The Society plans to go out to D.A. Drew's on North Territorial Road and ride on his hobby railroad for its June 8 meeting. No meetings planned in July and August.

May 11 Society was to meet with residents of the Chelsea Methodist Home for reminiscing and a sing-along. They expect to have a cookbook published this summer.

**Dexter Society:** Museum, 3443 Inverness, will be open 1-4 p.m. Thursday-Saturday until next winter or by appointment. Call 426-3341 or 426-4331. Special exhibits on 75 years of Girl Scouting and spooner pattern collection (spoon holders) for next two months.

**Manchester Society:** Picnic, 6 p.m. Monday, June 15, at Sharon Mills in Sharon Hollow. Potluck. Beverage and dessert furnished. July 4, raffle in park.

Attorney-General Frank Kelly is to dedicate a new gazebo in the town square at 2 p.m. July 16, heritage day, when the annual chicken barbecue will be held. They planned to break ground May 11 for the gazebo which is partially funded by a state sesquicentennial grant.

State historical markers also will be placed on the township library, Emanuel Church and the 1840 Tom Walton home, 103 West Main.



**Milan Society:** Meet 7:30 p.m. third Wednesday through summer at Hack House, 775 County Street.

**Northfield Society:** General membership meeting 7:30 p.m. Wednesday, May 27, at St. Patrick's Church social hall on old Whitmore Lake Road. Annual picnic Wednesday evening, July 22, at Independence Lake Park on Jennings Road.

**Pittsfield Society:** To meet at 7:30 p.m. first Mondays of June and August at Township Hall, State and Ellsworth Roads. A special history day is planned there Sunday, July 26.

**Salem Society:** Annual auction 11 a.m. Saturday, May 30, at former South Salem Stone School, North Territorial at Curtis Roads, with John Whalen, auctioneer. The Society hopes to restore the school and is seeking donations and items on consignment for the auction.

Regular meetings 7:30 p.m. fourth Thursday at the Gallery West or former Salem Congregational Church through the summer.

Programs planned are: June 25, Professor Marshall McLennan of Eastern Michigan University, slide

talk, "Rural Architecture in Washtenaw County"; July 23, Allain Pakkala, "Finnish Immigrant Music in the U.P."; and August 27, "Worden's Corner's," (the settlement that once existed at Pontiac Trail and Five Mile Roads) beginning with a potluck supper.

**Webster Society:** Annual fall festival set September 26. No meeting in June.

**Ypsilanti Society:** Museum, 220 North Huron, open 2-4 p.m. Friday-Sunday. Display of school books and other school items into June.



Annual appreciation luncheon for volunteer guides, June 15. July 15 the board will entertain the Romulus Historical Society which doesn't have a museum and is looking for ideas. Extended hours planned at museum during Heritage Festival August 21-23.

The museum administration committee honored its dozen or so members at the Gilbert Residence with May baskets on May Day.

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**WASHTENAW COUNTY  
HISTORICAL SOCIETY**

**7:30 P.M. THURSDAY  
MAY 21, 1987**

**Reorganized Church  
of Jesus Christ  
of Latter Day Saints  
520 W. Jefferson at  
Fourth Street  
Ann Arbor, Michigan**